

Jillian Carucci

Theatre Director, Educator, Leader

www.jilliancarucci.com

Drama League Directors Council (2020-2022) *Drama League Hangar Directing Fellow (2017)*, *Board President: What Would the Neighbors Say? (2021)*, *Artistic Advisory Council: Forestburgh Playhouse (2021)*, *SDC Observership Class (2017-18)*, *Co-founder: The Industry Studio (2017-18)*, *SDC Associate (2015-present)*, *KCACTF Irene Ryan Acting Partner to Finalist (2012)*

SDC Associate

(516) 551-2248

caruccijillian@gmail.com

Directed Productions

* = premiere ** = upcoming

2022 *Rosie Revere, Engineer & Friends* by Kerrigan & Lowdermilk, **TheaterWorksUSA**

2020 *Blocked* by Ben Wexler **TheaterWorksUSA Academy** (virtual)

2019 *The Falling Girl** (collaboratively devised musical), **CAP21**

2019 *Bunnacula* adapted by Jon Klein, **Mile Square Theatre**

2018 *Sources of Light Other Than the Sun**, by Sam Hood Adrain, **HERE Arts Center**

2018 *Identity: Alice Ripley's solo show**, **Feinstein's/54 Below, The Green Room 42**

2018 *15 Women and Him* by various, **Atlantic Theater Acting School**

2018 *Killjoy** by Alisa Zhulina, **Exquisite Corpse Company**

2018 *Like* by Bekah Brunstetter, **Atlantic Theater Acting School**

2017 *The Danube* by Maria Irene Fornés, **Hangar Theatre Wedge Series**

2017 *Lilly's Purple Plastic Purse* by Kevin Kling, **Hangar Theatre KiddStuff**

2016 *Present Tense** by Rachel Kunstadt, **Radioactive Women's Festival, Dixon Place**

2015 *All Sonheim: Alice Ripley's solo show*, **Feinstein's/54 Below, The Bijou Theatre**

2014 *Mirror, Mirror* by Sarah Treem, **Tunnel Theatre Company**

2013 *Scab* by Sheila Callaghan (w/Alice Ripley), **Tunnel Theatre Company**

2012 *Cinderella* adapted by Michael McGill, **Missoula Children's Theatre**

Workshops/Staged Readings (Select Credits)

2018 *New Voices Presentation*, **Dramatists Guild Foundation**

2017 *Sanity Project: A devised work in residency*, **The Tank NYC**

2017 *She Persisted: songs written & sung by women*, **Hangar Theatre Cabaret Series**

2017 *Oracle* by Aoise Stratford, **Hangar Theatre New Play Workshop**

2017 *Roughly Speaking* by Shara Ashley Zeiger, **The Platform Group**

2016 *Monet* by Carmel Owen & Joan Ross Sorkin, **CAP21 New Works Residency**

2016 *Biohacker* by Joshua Young, **Exquisite Corpse Company**

2015 *The Aisling* by Ian August, **Rider University New Play Festival**

2015 *Stabilized Turbulence* by Ken Kaissar, **Rider University New Play Festival**

2014 *The Mad Ones* by Nathan Mohebbi, **Tunnel Theatre at The Paradise Factory**

2012 *Titanic* (concert) by Peter Stone and Maury Yeston, **Westminster Choir College**

Assistant Directing (Select Credits)

2018 *Fidelio* directed by Ethan Heard, **Heartbeat Opera**

2017 *Hot Mess* directed by Jonathan Silverstein, **Jerry Orbach Theater** (Off-Broadway)

2017 *Lonely Planet* directed by Jonathan Silverstein, **Keen Company**

2014 *Fable* directed by Jen Wineman, **NYMF at The Signature Theatre**

2015 *Lady Scarface* directed by Eliza Ventura, **CAP21 Theatre Company**

2014 *What the Moon Saw* directed by Jessi Hill, **CAP21 Conservatory**

2014 *SNAP** directed by Jessi Hill, **Playwrights for a Cause Gala at Classic Stage Co.**

Teaching

2015-19 **Acting Instructor, Molloy College/CAP21 BFA program**

* Acting Technique I, Acting Technique II, Acting V: Musical Scene Study

2017-19 **Adjunct Faculty, Molloy College**

* THA Practicum: Theatre Business

2012-19 **Lead Teaching Artist, McCarter Theatre Center**

*created curriculum for more than 25 theatre skill-building courses and in-school residencies for K-12 students. Directed McCarter Education productions.

2016-19 **Teaching Artist, Premiere Stages** 2018-19 **Teaching Artist, The Bushnell Theatre**

Leadership & Administration

2019-present, Associate Artistic Director, TheaterWorksUSA

* Works closely with Artistic Director to manage the quality of TWUSA touring shows. Attends rehearsals; give notes to creative staff; stewards all company members before and during tours.

* Serves as front line project manager for various artistic projects, workshops, readings, and events.

* Manages teaching artists, curriculum, & other duties related to the launch and ongoing activities of TWUSA Academy. Teaches select classes.

* Participates in general artistic management: liaise with external partners, producers, and other stakeholders and creative teams when required.

* Oversees casting of up to 30 productions, workshops, and readings each season. Directs select productions.

2017, Hangar Fellow, Drama League Directors Project

* Directed four projects in a six week season.

* Produced and cast the Hangar's Wedge season.

* Programmed the theatre's inaugural cabaret series.

* Taught & oversaw a cohort of young professionals.

2015-19 Director of Practicum Semester, Molloy College/CAP21 BFA program

* line-produced six industry showcases.

* hired and oversaw Showcase creative teams.

* Curated and scheduled master classes taught by industry professionals.

* Drew showcase audience by cultivating and developing industry relationships.

* Academic advisor to all senior BFA students.

Education

B.A. Theatre Performance (magna cum laude)
Westminster College of the Arts, Rider University
T. Blanton, M. Andrews, R. Simon, T. Dellinger

Other Training

Directing w/ Jack Hofsiss, HB Studio

Moment Work: I & II, Tectonic Theater Project

Acting w/ Lenard Petit, Michael Chekhov Studio

Special Skills/Other Info

line producing, curriculum development, public speaking, stage management, U.S. Passport, Driver's license, CPR-First Aid Certified. *

Internships: Cornerstone Talent Agency, The Booking Group